

# ABOUT THE INSTRUCTORS



## **Brandon Epstein**

Brandon started his law enforcement career in 2007 as a patrol officer with a municipal police agency. While serving as a major crimes detective in 2014, Brandon saw the power of video evidence in investigations and began to specialize in video forensics. Since then, he has performed hundreds of examinations involving thousands of hours of digital video and has been qualified as an expert witness over a dozen times in the past two years.

Brandon is a Certified Forensic Video Analyst (CFVA), Certified Forensic Video Examiner (CFVE) and holds a Master of Science degree in Recording Arts – Emphasis Media Forensics. He is active with many professional organizations, including the Scientific Working Group on Digital Evidence, the IAI Forensic Video Certification Board, the IACP Cybercrime and Digital Evidence committee, the American Academy of Forensic Science and the NIST/OSAC Video/Image Technology and Analysis Subcommittee. He regularly provides digital forensic instruction to local, state, and federal law enforcement officers nationwide and internationally.



## **Bertram Lyons**

Bertram specializes in the acquisition, management, and preservation of digital content. For fifteen years, Bertram worked as a digital archivist for extensive archives. His recent clients include the Federal Bureau of Investigation, Smithsonian Institution, Paramount Pictures, Yale University, the Library of Congress, the International Olympic Committee, and Harvard Business School, among many others. Bertram, as a contractor, currently develops software and training for FBI's Forensic Audio Video and Image Analysis unit and has been serving in that capacity for more than three years — providing digital

audio and video forensic analysis support through customized training (for digital audio and video examiners) and through customized software for the unit. Bert also serves as a member of the SWGDE (Scientific Working Group on Digital Evidence) Digital Video Working Group.

Bert is active with professional audiovisual and archival organizations including the International Association of Sound and Audiovisual Archives (Executive Board Member and Editor of IASA publications), the Society of American Archivists (Council Member), the Association of Recorded Sound Collections, and the Association of Moving Image Archivists. He has also received certification from the Academy of Certified Archivists and is a graduate of the Archives Leadership Institute. He holds an MA in museum studies with a focus in American studies and archival theory from the University of Kansas.